**Professional Appointments**

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| --- | --- | --- |
| **CUNY Graduate Center,** professor  Department of English  **George Washington University,** professor  Department of American Studies  **George Washington University,** associate professor  Department of American Studies  **Washington University in St. Louis**, associate professor Department of Women, Gender, and Sexuality Studies (courtesy appointment in Performing Arts Department)  **Washington University in St. Louis**, assistant professor Department of Women, Gender, and Sexuality Studies (courtesy appointment in Performing Arts Department)  **Brown University**, Nancy L. Buc postdoctoral fellow  Pembroke Center for research and teaching on Women  **New York University**, assistant professor/faculty fellow (gender politics) John W. Draper Interdisciplinary Master’s Program in Humanities and Social Thought |  | July 2021- present  2020-July 2021  2018-2020  2017-2018  2013-2017  2012-2013  2009-2012 |

**Education**

**Harvard University**, Ph.D, History of Science, 2009

**Oxford University**,M.St. Women’s Studies, 2003

**Harvard University,** A. B *cum laude* Biology and History and Science, 2002

**Awards/Fellowships**

Arts Writers Grant for Book (*Sensual Excess*), Warhol Foundation (2017)

WUSTL Center for the Humanities grant for summer funding (2017)- declined

Ruth Landes Memorial Fellowship (Fall 2015)

Ford Foundation Postdoctoral Fellowship – alternate (2015)

WUSTL Center for the Humanities grant for summer funding (2015)

WUSTL Center for the Humanities seed grant for fellowship research (2014)

Grant to Support Teaching Innovation Washington University in St. Louis (2014)

Graduate Society Dissertation Completion Fellowship (2008-2009)

Derek Bok Award for Teaching Excellence (Fall 2007)

Ford Foundation Pre-doctoral Fellowship (2003-2007)

**Publications**

**Series**

Co-editor with Jennifer Cooke and Juno Richards of the Elements in Feminism and Critical Theory series at Cambridge University Press (2021-)

**Books**

*Sensational Flesh: Race, Power, and Masochism* (2014) New York University Press, 272p.

*Sensual Excess: Queer Femininity and Brown Jouissance* (2018) New York University Press, 237p.

*Between Shadows and Noise: Situatedness, Sensation, and the Undisciplined* (2024), Duke University Press, 197p.

**Special Journal Issues**

“Queer Form,” co-edited with Kadji Amin and Roy Perez *ASAP Journal* 2.2 (May 2017)

“Complexities of Care and Caring” co-edited with Martha Feinman and Linda Blum *Signs* 49.1(Fall 2023)

**Edited Volumes**

*Keywords for Gender and Sexuality Studies* (co-edited with Kyla Wazana Tompkins, Shona Jackson, Aren Aizura, Aimee Bahng, Mishuana Goeman, and Karma Chavez) (2021) New York University Press.

**Articles**

“Black, Queer, and Sick: Amplifying Representation’s Noisiness,” *differences* (forthcoming)

“Limited Accounts: Thinking Race and Recognition,” *differences* (forthcoming)

“Felt Pleasures: The Jiggle, The Lesbian, and Janelle Monáe’s ‘Lipstick Lover,’” *Film Quarterly* (2024) 77(3): 45-52.

“Between Porosity and Shine: Toward a Fleshy Analytic of Sweat,” *Social Text* 155 June 2023 44(2): 1-18.

"Racialized Femininity and Representation's Ambivalences in Trajal Harrell's Return of La Argentina" in *Ambivalent* Criticism, ed Michael Dango and Tina Post, *post45,* issue 8 (October 2022) <<https://post45.org/2022/10/racialized-femininity-and-representations-ambivalences/>>

“Race and the Integrity of the Line: Sexology and Representations of Pleasure,” *Social Text* 148 (Fall 2021) 17-36.

“Sweat, Display, and Blackness: The Promises of Liquidity,” *Feminist Media Histories Feminist Media Histories*, Vol. 7, Number 2 (2021), pps. 92–109. https://doi.org/10.1525/

“Dialogues: Audre Lorde Revisited: Amber Jamilla Musser and Lana Lin” *ASAP Journal,* January 2021 6.1: 1-17.

“The Limits of Desire: Jacolby Satterwhite and the Maternal Elsewhere,” *The Black Scholar* (2020) 50(2): 37-42.

“Teaching the *Second Sex:* A Conversation,” with Soyica Colbert and Paige McGinley *Feminist Formations* 32(1) Spring 2020: 98-116.

“Toward Mythic Feminist Theorizing: Simone Leigh and the Power of the Vessel,” *differences* (2019) 30 (3): 63–91.

“Surface-Becoming: Lyle Ashton Harris and Brown Jouissance,” *Women and Performance* (2018) 28(1): 1-12.

“Queering Sugar: Kara Walker’s Sugar Sphinx and the Intractability of Black Female Sexuality,” *Signs: Journal of Women and Culture* (2016) 42(1): 1-22.

“Black Hair and Textures of Defensiveness” *Palimpsest* (2016) 5(1): 1-19.

“Queering the Pin-Up: History, Femmes, and Brooklyn” *GLQ* (2016) 22(1): 55-80.

“Specimen Days: Diversity, Labor, and the University,” *Feminist Formations* (2015)27(3): 1-20.

“Fifty Shades of Grey, The Story of O, and the Possibilities of Critique,” *Feminist Theory* (2015)16(2): 121-136. DOI: 10.1177/1464700115585723

“Lesbians, Tea, and the Vernacular of Fluids” *Women and Performance: A Journal of Feminist Theory* (2015) 25(1): 1-18. DOI: 10,1080/0740770X.2014.994841

“Object of Desire: Towards an Ethics of Sameness” *theory and event* (2013) 16(2). (online)

“On the Orgasm of the Species: Female Sexuality, Science, and Sexual Difference" *Feminist Review* (2012) 102:1–20.

“Anti-Oedipus, Kinship, and the Subject of Affect” *Social Text* (2012) 30(3): 77-95.

“Reading, Writing, Masochism: The Arts of Becoming” *differences* (2012) 23(1): 131-150.

“Reading, Writing, and the Whip,” *Literature and Medicine* (2009) 27(2): 204-222.

“From Our Body to Your Selves: The Boston Women’s Health Book Collective and Changing Notions of Subjectivity, 1969-1973,” *WSQ* (2007) 35(1&2): 93-109.

“Masochism, A Queer Subjectivity,” *Rhizomes* 11, Fall 2005. (online)

**Essays in Books**

“Tomorrow: Fantasy, Abolition, and Black Refusal” in *Whitney 2024 Biennial Catalogue* (forthcoming)

“Fragmentation, Commodification, and Autonomy: Varieties of Gynecological Representation” in *Scientia Sexualis Catalogue* (forthcoming)

"The Queerness of Blackness,” *Cambridge History of Queer Literature,* edited by Benjy Kahan, (forthcoming)

“Building a World: Sensation’s Queer Intimacies,” in *Routledge Companion to Queer Literary Studies,* edited by Melissa Sanchez (forthcoming)

“Bodies” *This is Not a Feminism Textbook,* edited by Catherine Rottenberg, (London and Cambridge, MA: Goldsmiths and MIT Press, 2023).

“Queer” *This is Not a Feminism Textbook,* edited by Catherine Rottenberg, (London and Cambridge, MA: Goldsmiths and MIT Press, 2023).

“Introduction” co-written with Keywords Feminist Editorial Collective, *Keywords for Gender and Sexuality Studies* (New York: New York University Press, 2021),1-8.

“Race” co-written with Keywords Feminist Editorial Collective for *Keywords for Gender and Sexuality Studies* (New York: New York University Press, 2021), 178-183.

“Sex,” *Keywords for Gender and Sexuality Studies* (New York: New York University Press, 2021), 200-201.

Invited--“Arrested Intimacies of the Flesh,” *Queer Communion: Ron Athey* (London and New York: Intellect Ltd, 2020), pn

Invited—“Sheree Rose, the Maternal, and the Erotics of Care,” *Rated RX: Sheree Rose with and after Bob Flanagan* (Columbus: Ohio University Press, 2020), 122-128.

Invited—“Bette Davis Eyes and Minoritarian Survival: Camp, Melodrama, and Spectatorship,” *Affect and Literature.* Edited by Alex Houen (Cambridge: Cambridge University Press, 2020), 284-.

Invited—“On Pins and Needles: Punks, Dandies and Spectacularity” *Oxford Handbook of History and Material Culture,* edited by Ivan Gaskill and Sarah Anne Carter (Oxford University Press, 2020), 90-104.

Invited—“All About Our Mothers: Race, Gender, and the Reparative,” *After Queer Studies: Literature, Theory, and Sexuality in the 21st Century,* Edited by Tyler Bradway and E.L. McCallum (Cambridge: Cambridge University Press, 2018), 122-136.

Invited—“Consent, Capacity, and the Non-Narrative,” *Queer Feminist Science Studies Reader,* Edited by Cyd Cipolla, Kristina Gupta, David A Rubin, and Angela Wiley(Seattle: University of Washington, 2017); 221-233.

Invited—“Thinking Precarity and Sexuality with Queer Theory,” *A* *Companion to Critical and Cultural Theory.* Edited by Imre Szeman, Sarah Blacker, and Justin Sully (New York: Wiley-Blackwell, 2017); 243-254.

Invited—“Re-membering Lorde: Adding Lesbian Feminist Mother Poet to Black,” *No Tea, No Shade.* Edited by E. Patrick Johnson(Durham: Duke University Press, 2016), 346-361.

Invited—“On the erotic” *Gender: Sources, Perspectives, and Methodologies.* Edited by Renée C. Hoogland. Macmillan Interdisciplinary Handbooks: Gender(Farmington Hills, MI: Macmillan Reference USA, 2016); 69-82.

**Review Essays, Short Essays, and Book Reviews (not peer reviewed)**

“I’m Your Baby Tonight: Materiality and the Wish,” *Parapraxis,* December 2023

“Compulsion or Excess” *Texte zur Kunst,* December 2023 <<https://www.textezurkunst.de/en/132/amber-jamilla-musser-compulsion-or-excess/>>

“Silvermuon: An avatar, an invitation,” *Asia Art Archive,* November 2023 <<https://aaa.org.hk/en/like-a-fever/like-a-fever/silvermuon-an-avatar-an-invitation/series/the-stakes-of-naming>>

“Introduction,” with Linda Blum to “Complexities of Care and Caring” co-edited with Martha Feinman and Linda Blum *Signs* 49.1(Fall 2023): 1-6.

“Femininity” in Syntax of Thought Reading Leo Bersani*, differences* 34 (1) 2023: 113-118.

"Book Review: Black Utopias" *Journal of Popular Music Studies*, Vol 34 (1): 170-171.

"Sensing Brownness: On Racialization, Perception and Method," Dossier on The Sense of Brown, *Afterimage* (2022) 49 (1): 45-52. <https://doi.org/10.1525/aft.2022.49.1.45>

“Tamarind and the Politics of Rest,” *March 02: Black Ecologies* edited by Imani Jacqueline Brown and Sarrita Hun, (The Luminary, St. Louis, MO, Fall 2021), 42-52.

“Solidarity: In and Through the Work of Kinship,” essay for *Kindred Solidarities,* Rubin Foundation, the 8th floor, October 2021 << <https://www.the8thfloor.org/kindred-solidarities-essay>>>

“Tear and the Politics of Brown Feeling,” *ASAP/J*  September 30, 2021 << <https://asapjournal.com/tear-and-the-politics-of-brown-feelings-amber-jamilla-musser/>>>

“Sensing Vastness,” catalogue essay for *DeLuxe show* for Karma gallery, September 2021, expanded and reprinted for *Gulf Coast* magazine, January 2022

“Dysfunctional Blackness: Toward Being-*with* and Relational Freedom,” *Ontological Terror* Symposium, *Syndicate Lit* January 20, 2021 <<https://syndicate.network/symposia/theology/ontological-terror/>>

“Beyond Desire: Blackness and Form,” Formalism Unbound, *post45,* Fall 2020 <<<https://post45.org/2020/12/musser-beyond-desire/>>>

“On Julie Beth Napolin’s *The Fact of Resonance”* Social Text online, September 21, 2020 <<https://socialtextjournal.org/on-julie-beth-napolins-the-fact-of-resonance/>>

“Review of Nicole Brittingham Furlonge *Race Sounds: The Art of Listening in African American Literature”* ALH Online Reviews, Series XXIV << <https://static.primary.prod.gcms.the-infra.com/static/site/alh/document/ALH_Online_Review_Series_24/13._Musser.pdf?node=13671cb6ca48d8773fb4&version=121738:8eeb0badcb621a830d7e>>>

“Pedagogy, Power, and Play: When Race Saturates Sex,” in *Saturation* ed by Riley Snorton and Hentyle Yapp, (Cambridge, MIT Press: 2020), 299-304.

“Sweat” *Social Text Periscope on COVID-19* April 27, 2020 << <https://socialtextjournal.org/periscope_article/sweat/>>>

“Blackness, the Virtual and the Work of Fabulation,” *Social Text Periscope on Tavia Nyong’o’s Afro-fabulations* January 28, 2020 <<<https://socialtextjournal.org/periscope_article/blackness-the-virtual-and-the-work-of-fabulation/>>>

“Time to Smell the Flowers: A Sensational, Transnational Trajectory in Black Feminism,” *Black Feminism Remixed* Symposium in Syndicate Literature December 5, 2019 <<<https://syndicate.network/symposia/literature/black-feminism-reimagined/>>>

“A Chromatic Presence: Barbara Hammer and What You’re Not Supposed to Look At,” co-written with Maureen Catbagan *Women and Performance* 29:3, 235-242, DOI: [10.1080/0740770X.2019.1671100](https://doi.org/10.1080/0740770X.2019.1671100)

“The Sunken Place: Race, Racism, and Freud,” *Public Books* October 1, 2019 <<<https://www.publicbooks.org/virtual-roundtable-on-the-ego-and-the-id/#musser>>>

“Infinity Folds: Sonic Sculptures and Dancing Shapes,” *collective terrain/s* ed Lydia Bell Danspace Projects; New York, 2019 18-22

*“Ezili’s Mirrors: Imagining Black Queer Genders* by Omise’eke Natasha Tinsley” *TDR* 63 (2) Summer 2019: 177-178.

“Jennifer Packer: M. Heller,” 1x1 *Brooklyn Rail* April 2019 <<“<https://brooklynrail.org/2019/04/1by1/Jennifer-Packer-M-Heller>>>

“Race, Affect, and Assemblage: Toward Brown Jouissance,” *Social Text Periscope on Terrorist Assemblages,* October 25, 2018 <<https://socialtextjournal.org/periscope_article/race-affect-and-assemblage-toward-brown-jouissance/>>

“Mammy’s Milk and Absent Black Children,” *Studies in Gender and Sexuality* (fSeptember 2018)<< <https://doi.org/10.1080/15240657.2018.1491456> .>>

Return of La Argentina, *Black One Shot, ASAP-J* online, June 4, 2018 <<http://asapjournal.com/the-return-of-la-argentina-amber-musser/>>

*Virtual Intimacies: Media, Affect, and Queer Sociality* by Shaka McGlotten reviewed in *Screen Bodies,* June 2017

“Introduction,” with Kadji Amin and Roy Pérez, “Queer Form,” co-edited with Kadji Amin and Roy Pérez *ASAP Journal* 2.2 (May 2017)

“The Mess We’re In” *Public Books,* Roundtable on *Future Sex,* March 24, 2017 << http://www.publicbooks.org/virtual-roundtable-future-sex/ >>

“Sex, Sensation, and Funky Pleasures,” Funk the Erotic Symposium, *Syndicate Lit* March 8, 2017 << https://syndicate.network/symposia/literature/funk-the-erotic/>>

“Black Women, Pornography, and Economies of Desire,” (review of *A Taste for Brown Sugar)*, *GLQ* 23:1 (January 2017): 160-162.

“Race, Pornography, and Desire: A TBS Roundtable,” *The Black Scholar* (online—September 2016) DOI:10.1080/00064246.2016.1223484

*Habeaus Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human* by Alex Wehilye reviewed in *philoSOPHIA* (2016)6.1: 156-160.

“How to Be a Credit to Your Race,” Review of Margo Jefferson’s *Negroland, The Common Reader,* January 26, 2016. (online)

“The Short and Happy Life of Robert Peace” *The Common Reader,* June 1, 2015 (online)

“Sadomasochism, domination, and submission,” *The Wiley-Blackwell Encyclopedia of Gender and Sexuality Studies* (London: Wiley-Blackwell, 2015) (online)

“Breathing Race into the Machine: The Surprising Career of the Spirometer from Plantation to Genetics” *African American Review* (2014) 47(1): 201-204.

“Desire, Belonging Touch” review of *The Erotic Life of Racism, WSQ* (2014) 42(3-4): 312-3.

Racial Camouflage: Thinking Race Apart from Sexuality,” *Studies in Gender and Sexuality* (2012) 13(3): 231-5.

“The Politics and Erotics of Time” (review of E. Freeman *Time Binds: Queer Temporalities, Queer Histories*) *Reviews in Cultural Theory* (2011) 2(1). (online)

**Art Reviews**

“Kyle Dunn: Night Pictures, *Brooklyn Rail,* May 2023 <<https://brooklynrail.org/2023/05/artseen/Kyle-Dunn-Night-Pictures>>

“King Cobra: White Meat,” *Brooklyn Rail,* May 2023 <<https://brooklynrail.org/2023/05/artseen/King-Cobra-White-Meat>>

“Kerry James Marshall: Exquisite Corpse,” *Brooklyn Rail,* December-January, 2023 << <https://brooklynrail.org/2023/12/artseen/Kerry-James-Marshall-Exquisite-Corpse-This-is-Not-the-Game>>>

“Jennifer Packer in Conversation with Amber Jamilla Musser,” *Brooklyn Rail,* December-January 2022

“Get Lifted: The Art of the Ecstatic,” co-written with Maureen Catbagan, *Brooklyn Rail,* September 2021 << https://brooklynrail.org/2021/09/artseen/Get-Lifted-The-Art-of-the-Ecstatic>>

“Mickalene Thomas in Conversation with Amber Jamilla Musser,” *Brooklyn Rail* September 2021 <<https://brooklynrail.org/2021/09/art/Mickalene-Thomas-with-Amber-Jamilla-Musser>>

“Interspecies Futures, Veiled Taxonomies, Lights, Tunnels, Shadows, and Passages at Center for Book Arts,” *Brooklyn Rail,* June 2021 <<<https://brooklynrail.org/2021/06/art_books/Interspecies-Futures-Veiled-Taxonomies-and-Lights-Tunnels-Passages-and-Shadows-at-Center-for-Book-Arts>>>

“Chitra Ganesh: A City Will Show You Her Secrets if You Know How to Ask,” *Brooklyn Rail,* April 2021 <<https://brooklynrail.org/2021/04/artseen/Chitra-Ganesh-A-City-Will-Share-Her-Secrets-If-You-Know-How-to-Ask>>

“Jonathan Lyndon Chase: Big Wash,” *Brooklyn Rail,* Dec/Jan 2021 <<https://brooklynrail.org/2020/12/artseen/Jonathan-Lyndon-Chase-Big-Wash>>

“Kent Monkman with Amber Jamilla Musser,” *Brooklyn Rail,* November 2020 <<https://brooklynrail.org/2020/11/art/KENT-MONKMAN-with-Amber-Jamilla-Musser>>

“Toyin Ojih Odutola: Tell Me a Story I don’t Care if it’s True” *Brooklyn Rail,* October 2020 <<https://brooklynrail.org/2020/10/artseen/Toyin-Ojih-Odutola-Tell-Me-A-Story-I-Dont-Care-If-Its-True>>

“Maureen Catbagan,” *Brooklyn Rail,* September 2020 <<<https://brooklynrail.org/2020/09/artseen/Maureen-Catbagan>>>

“Rashid Johnson: Untitled Anxious Red Drawings, *Brooklyn Rail,* June 2020 << <https://brooklynrail.org/2020/06/artseen/Rashid-Johnson-Untitled-Anxious-Red-Drawings-Musser>>>

“Doreen Garner: The Remains” *Brooklyn Rail,* February 2020 <<<https://brooklynrail.org/2020/02/artseen/Doreen-GarnerThe-Remains>>>

“Jacolby Satterwhite: Room for Living” *Brooklyn Rail,* October 2019 <<<https://brooklynrail.org/2019/10/artseen/Jacolby-Satterwhite>>>

“Sonya Clark: Monumental Cloth, The Flag We Should Know,” co-written with Maureen Catbagan, *Brooklyn Rail,* July/August 2019 << <https://brooklynrail.org/2019/07/artseen/Sonya-Clark-Monumental-Cloth-The-Flag-We-Should-Know>>>

“Lorna Simpson: Darkening,” co-written with Maureen Catbagan, *Brooklyn Rail,* June 2019 << <https://brooklynrail.org/2019/06/artseen/Lorna-Simpson-Darkening-Hauser-Wirth-New-York-April-26-July-26-2019>>>

“Yukultjni Napangati,” co-written with Maureen Catbagan, *Brooklyn Rail,* March 2019 <<<https://brooklynrail.org/2019/03/artseen/Yukultji-Napangati>>>

“Jacob Lawrence: The Life of Toussaint L’Ouverture,” *Brooklyn Rail,* March 2019<<<https://brooklynrail.org/2019/03/artseen/Jacob-Lawrence-The-Life-of-Toussaint-LOuverture>>>

“God Made Me A Face: A Collective Portrait of James Baldwin,” *Brooklyn Rail,* Feb 2019

<< <https://brooklynrail.org/2019/02/artseen/God-Made-My-Face-A-Collective-Portrait-of-James-Baldwin>>>

“Sable Elyse Smith: BOLO Be on (the) Lookout,” *Brooklyn Rail,* Dec/Jan 2018 <<https://brooklynrail.org/2018/12/artseen/Sable-Elyse-Smith-BOLO-Be-on-the-Lookout>>

“Toyin Ojih Odutola: When Legends Die,” *Brooklyn Rail,* October 2018<<https://brooklynrail.org/2018/10/artseen/Toyin-Ojih-Odutola-When-Legends-Die>>

“PÒTOPRENS: The Urban Artists of Port-au-Prince,” co-written with Maureen Catbagan, *Brooklyn Rail,* October 2018 <<https://brooklynrail.org/2018/10/artseen/PTOPRENS-THE-URBAN-ARTISTS-OF-PORT-AU-PRINCE>>

"Tracey Moffat's Vigils and Travellers," co-written with Maureen Catbagan *Brooklyn Rail,*July/August 2018 <<https://brooklynrail.org/2018/07/artseen/TRACEY-MOFFATT-Vigils-and-Travellers>>

“Architectures of Blue: Race, Representation, and Black and Brown Abstraction,” *Brooklyn Rail,* October 2017 << <https://brooklynrail.org/2017/10/art/Architectures-of-Blue-Race-Representation-and-Black-and-Brown-Abstraction>>>

**Invited Talks**

* “Sensual Excess and Brown Jouissance,” keynote address. *Lust Symposium,* Texte Zur Kunst and n.B.K, Berlin Germany, January 27, 2024.
* “Approximation and Metaphor,” *Blinking Intermittence of Constraint: Performativity, Scale, and Impact,* NYU Performance Studies, November 28, 2023.
* Conversation on the Wish with Parapraxis Seminar on the Wish, November 19, 2023.
* Conversation with Kelli Moore, Columbia University Seminar in American Studies, November 14, 2023.
* CLAGS Conversations in Queer of Color Critique, October 19, 2023.
* “Janelle Monae and Polymorphous Pleasures,” *Contested Bodies,* University of Texas, Austin, October 12, 2023.
* “Black Femininity and the Uncanny: Thinking with Jordan Peele’s *Us”* Sticky Films, Configurations of Film, Goethe Institute, Frankfurt Germany, June 1-3, 2023
* “Approximation and Apocalypse: Thinking with Allora and Calzadilla’s Cadastre” Object Relations: Race and Performance at the Edge of Theory, Northwestern University, May 19, 2023
* “Black Femininity and the Uncanny: Thinking with Jordan Peele’s *Us”* Queens University Gender and Sexuality Studies lecture, February 15, 2023.
* “Tamarind and the Sensation of Rest,” Crip of Color Working Group, University of Pennsylvania, November 9, 2022 (zoom)
* “Tamarind and the Sensation of Rest,” *After Affect,* University of Chicago, May 19, 2022 (zoom)
* “Eroticism, Race, and Intimacies,” RISD, April 25, 2022 (zoom)
* “Bridge Called My Back, Now,” *40 Years of Queer BIPOC Feminism with Kandice Chuh, Christina Leon, and Amber Musser,* The Center for Research in feminist, Queer, and Transgender Studies, University of Pennsylvania,January 18, 2022 (zoom)
* “Fanon and Anti-Oedipus,” *Wiser Positions: After Fanon,* July 21, 2021 (zoom)
* “Tamarind, Metabolism, and Ecologies of Rest” The Futures of America Studies, Dartmouth College, June 22, 2021(zoom)
* “Black Queerness Meets the Black Lesbian” ICI Berlin, What Happened to Gay and Lesbian Studies?”, June 17, 2021 (zoom)
* “Pleasure and the Fantasy of Consent,” Arts and Justice, Stanford University, May 13, 2021 (zoom)
* “Katherine Dunham’s Shango: Devotion, Spectacle, and Vodou” Religion and American Excess, Yale University, April 9-10, 2021 (zoom)
* “Anti-Blackness and the Rhetoric of Looting,” Democracy Under Siege, GWU Humanities Center, January 13, 2021 (zoom)
* “The Aesthetics of Elsewhere: Noise, Collaboration, and Black Femininity,” Pleasure and Refusal in Contemporary Aesthetics, Porto Portugal, November 20, 2020 (zoom)
* “Brown Jouissance, Molecular Intimacies, and Kara Walker’s A Subtlety,” Black Feminism and Womanism Workshop (keynote), Penn State University November 5, 2020
* Trans of Color Critique and the Crisis of Our Day Panel, Gender and Women’s Studies Department, Johns Hopkins University, November 3, 2020 (zoom)
* How to Have Sex in an Epidemic: Intimacy, Disease, and the Politics of Vulnerability,” Panelist, Center for Gender and Sexuality, New York University, October 15, 2020 (zoom)
* “Sweating Statues: Molecularization and the Subject/Object Divide” Feminist Media Histories Conference,Seattle, WA May 15, 2020 (via zoom)
* “The Aesthetics of Elsewhere: Noise, Collaboration, and Black Femininity,” Pace University Keynote for undergraduate conference on Negation, April 3, 2020 (zoom)
* “The Aesthetics of Elsewhere: Noise, Collaboration, and Black Femininity,” CUNY Graduate Center, March 18, 2020 (zoom)
* “Mickalene Thomas and the Black Queer Maternal Universe” Wayne State University, keynote for Visual Logics of Sex Symposium, Detroit, MI March 6, 2020
* “Mickalene Thomas and the Black Queer Maternal Universe” Cornell University, Ithaca, NY March 5, 2020
* “Mickalene Thomas and the Black Queer Maternal Universe” Tufts University, Medford, MA February 7, 2020
* “Architectures of Light and Noise: Maureen Catbagan and Excess,” Kunstakademic, Munich Germany, December 10, 2019
* “The Aesthetics of Elsewhere: Noise, Collaboration, and Black Femininity,” Harvard University, November 7, 2020
* “The Aesthetics of Elsewhere: Noise, Collaboration, and Black Femininity,” Fordham University, November 5, 2020
* “Brown Jouissance, Molecular Intimacies, and Kara Walker’s A Sublety” Sexual Diversity Studies Michael Lynch Distinguished Visitor, University of Toronto, October 23, 2019
* “Sensual Excess: Moving Through the Flesh to Elsewhere,” School of Advanced Studies, Tyumen University, May 19, 2019
* “Working Around the Incommensurate: Pleasure, Agency, and Kara Walker's A Subtlety"  Cambridge, Harvard University, April 17, 2019
* “Mickalene Thomas and the Queer Origin of the Universe,” Keynote Conversation with Lyndon Gill, “But What Can Wonder Do?” Palo Alto, Stanford University, April 12, 2019
* “Brown Matter, Noisy Flesh: A Conversation with Xandra Ibarra and Amber Jamilla Musser,” Princeton University, Princeton, NJ March 26, 2019
* “Sensual Excess: Moving Through the Flesh to Elsewhere,” Stedelijk Museum, Amsterdam, NL March 28, 2019
* “Working Around the Incommensurate: Pleasure, Agency, and Kara Walker's A Subtlety"  University of Illinois, Chicago, March 15, 2019
* “Sensual Excess: Moving Through the Flesh to Elsewhere,” Northwestern University, Chicago, IL, March 12, 2019
* “Working Around the Incommensurate: Pleasure, Agency, and Kara Walker's A Subtlety" keynote at *Reckoning with Consent and Contract in Times of Instability,* Indiana University, March 1, 2019
* “Working Around the Incommensurate: Brown Jouissance and Kara Walker's A Subtlety"  Brown University, October 12, 2018.
* “Working Around the Incommensurate: Brown Jouissance and Kara Walker's A Subtlety" SUNY Buffalo, April 19, 2018.
* “Citation, Embodiment, and Racialized Sexuality,” Berkeley University, Berkeley, CA, April 14, 2018
* “Surface-Becoming: Lyle Ashton Harris and Brown Jouissance,” Emory University, Atlanta, GA, March 30, 2018
* “Carrie Mae Weems and the Sensations of Brown Jouissance,” keynote at The Matter of Sensation Conference, Georgia State University, Atlanta, GA November 3, 2017
* “Carrie Mae Weems, Witnessing, and Brown Jouissance,” George Washington University, Washington, DC October 21, 2017
* “Mickalene Thomas, Audre Lorde, and the Maternal Origin of the Universe,” *SUNY Cortland,* September 26, 2017- Van Burad Memorial Lecture in Literary Criticism
* “Carrie Mae Weems and the Question of Brown Jouissance,” *York University,* June 2017
* “Carrie Mae Weems, Brown Jouissance, and the Performance of Witnessing,” *University of Washington,* May 4, 2017
* “Mickalene Thomas and the Liquidity of Self-Love,” *Northwestern University,* April 21, 2017, *SPAN conference*
* “Mickalene Thomas and the Economy of Excess,” *University of North Carolina,* April 7, 2017, *Black Feminist Diasporas Conference*
* “Object Relations” *UCLA,* March 8, 2017, Symposium on *Embodied Avatars*
* “Carrie Mae Weems and the Performance of Witnessing,” *St. Lawrence University,* February 21, 2017 as the Beyer Resident in Queer Studies
* “Carrie Mae Weems and the Performance of Witnessing,” *Georgetown University,* February 16, 2017
* “Carrie Mae Weems and the Performance of Witnessing,” *Rutgers University,* February 13, 2017
* “Queering Sugar: Kara Walker and Spectacular Vulvas,” *Illinois State University, Normal,* September 20, 2016
* “Hydraulics of the Flesh and the Aesthetics of Crying,” *Northwestern University,* April 23, 2016
* “Blood, Sweat, and Tears: Toward a Theory of Becoming-Minor” Theorizing Black Sexualities, George Washington University, April 5, 2016
* “Hydraulics of the Flesh” *The Flesh of the Matter,* Symposium on Hortense Spillers, Cornell University March 19-20, 2016
* Gender and Sexuality Studies Colloquium on Queer of Color Critique, Boston University, March 1, 2016
* Roundtable on Geographies of Intimacy, University of Pennsylvania, February 19, 2016
* “Race and Technologies of Misery,” Critical Ethnic Studies Symposium, Northwestern University, April 21, 2016
* “Liquidity and Sexuality,” Black Sexualities Symposium, George Washington University, April 5, 2016
* “The Hydraulics of Flesh” Hortense Spillers Symposium*,* Cornell University, March 18-19, 2016
* “Metaphor and Lesbian Sex,” Penn Humanities Forum, University of Pennsylvania, February 19, 2016
* “Queering Sugar: Kara Walker and Spectacular Female Sexuality,” Northwestern University, November 29, 2015
* “Sexy Motherf\*\*\*\*: Queering Incest and the Mother” New York University, October 29, 2015
* “Is the Mother A Place?” Queer Worlding Conference, McGill University, May 1, 2015
* “Towards a Politics of Spectacular Vulvas,” Queer/Arts/Poetics Conference, Wesleyan University, April 23, 2015
* “Sexuality, Blackness, and Masochism” Indiana University, April 10, 2015, “Sexuality and Radical Black Imaginary Panel”
* “Riddles of the Sphinx: Kara Walker, Black Female Sexuality, and Danger” SUNY-Stony Brook, March 12, 2015
* “Specters of Domination: Thinking Empathetic Reading” Haverford College, February 26, 2015
* “Riddles of the Sphinx: Kara Walker and the Danger of Black Female Masochism” Washington University in St. Louis, February 10, 2015
* “Riddles of the Sphinx: Kara Walker and the Possibility of Black Female Masochism” New Directions in Black Feminist Thought, UCLA, January 28, 2015.
* “On *Sensational Flesh*” History of the book seminar, Princeton University, October 21, 2014
* “Blackness and Stagnation: Frantz Fanon, Glenn Ligon, and the Stickiness of Race,” University of Southern California, October 13, 2014
* “Sensing Race: Affect, Embodiment, and Fanon,” Feminist Critical Analysis Workshop, Inter University Center, Dubrovnik, Croatia, May 27, 2014
* “Theorizing Black Female Sexuality” University of Michigan, March 17, 2014
* “How to Feel Really Bad: Flesh and Negativity” Queer Theory Now, University of Wisconsin, Madison, March 2014
* “The Commons of Audre Lorde” Washington University in St. Louis, November 13, 2013
* “Sensations of Domination: What Critiques of Lesbian S&M Tell Us About Queer Theory” Duke University, November 7, 2013
* "Specters of Domination: Race, Gender and Thinking Through Lesbian S&M," Washington University in St. Louis, January 25, 2013.
* “The Stickiness of Race: Fanon, Masochism, and Atemporality,” Emory University, December 3, 2012
* “Lacerated Breasts: Medicine, Autonomy, and Pain,” Brown University November 29, 2012
* "Coldness, Race, and the Politics of Feminine Submission," Bucknell University, November 7, 2012
* “Reading Masochism, Gendering Sensation,” Oxford University, February 16, 2012
* “Desire for the Other: Psychoanalysis and Critical Theory in Conversation” New York University, NY November 4, 2011
* “Race and Empathy: Embodying Blackness,” Occidental College, Los Angeles, CA October 25, 2011
* “The Object of Desire”, Center for the Study of Gender and Sexuality at New York University, NY, NY March 1, 2010
* “Masochism, A Queer Practice of Suspension,” Occidental College, Los Angeles, CA January 28, 2009

**Conference Presentations**

* “Polymorphous Pleasures and Janelle Monae,” *ASA* panel on public sex, Montreal, Canada, November 6, 2023.
* “Maternal Language,” Author Meets Critic for Moon Charania’s *Archive of Tongues, NWSA,* Baltimore, MD October 28, 2023
* “Us and the Noise of the Black Girl,” *Association for the Study of the Arts of the Present,* Seattle, October 7, 2023.
* “Laffy Taffy” Last Song, First Dance at the Queer Bar, *PopCon,* New York, NY April 29, 2023.
* “Friction, Entanglement, Difference: Normalizing Precarity,” *Returning to Normal?* CUNY Graduate Center, April 19, 2023
* “Entanglement, Friction, and Connection Through Difference” Uncertainty and Conflict in the Americas, University of Bielefeld, Germany, February 3, 2023.
* “Queer Talk *Black Leopard Red Wolf:* The Black Diaspora and Sex,” ASA, October 13, 2021
* Response to Dominique Scarfone, Laplanche in the States, October 2, 2021
* Topologies of Whiteness: Psychoanalysis and Race Roundtable, MLA January 10, 2021
* Black Feminist Poethics Roundtable, MLA January 8, 2021
* “Lizzo’s Brown Juicy-ance” PopCon, September 16, 2020 via zoom
* “Pearl Jam” Stuck in My Head: PopCon, Jun 25, 2020 via zoom
* “Race, Femininity, Aesthetics” Roundtable, *American Studies Association,* Honolulu, HI November 8, 2019
* Roundtable on Surface Aesthetics, *Association for the Arts of the Present,* College Park, MD October 11, 2019
* Roundtable on Race and Performance, *American Studies Association,* Atlanta, GA November 9, 2018
* “Xandra Ibarra’s Gloves: Racial Contamination and Brown Jouissance,” *Association for the Arts of the Present,* New Orleans, LA October 19, 2018
* “Xandra Ibarra’s Gloves: Racial Contamination and Listening with Latex,” *National Women Studies Association Conference,* Baltimore, MD November 17, 2017
* “Mickalene Thomas and the Science of the Rhinestone,” *American Studies Association Conference,* Chicago, IL November 9, 2017
* “Mimicry, Fetishism, and the Value of Feminine Aggression,” *Association for the Arts of the Present Conference,* Berkeley, CA October 26, 2017
* “Mommy Dearest: Incest, Nature, and Jouissance” *American Studies Association Conference,* Denver, CO November 17, 2016
* Queer Feminist Science Studies, Postcolonial Critique and Decolonial Imaginaries roundtable *National Women’s Studies Association,* Montreal, Canada, November 13, 2016
* “Surface and Lesbian Sexuality” *National Women’s Studies Association Conference,* Montreal, Canada, November 12, 2016
* The Lesbian in Queer Theory Roundtable *National Women’s Studies Association Conference,* Milwaukee, WI November 14, 2015
* “Specimen Days” *National Women’s Studies Association Conference,* Milwaukee, WI November 14, 2015
* “The Indeterminacy of Space” *Affect Theory “Worlding, Tensions, Futures”* October2015
* “Out of Fashion: Lesbian Feminism and Anachronism” *American Studies Association,* Toronto, Canada October 8, 2105
* “Queerness, Anachronism, and Spectacularity” Queer’s Affective Histories, *American Comparative Literature Association,* Seattle, WA March 26, 2015
* “Race in Queer of Color Critique” Key words in Queer Studies, *Modern Languages Association Annual Meeting,* Vancouver, CA, January 8, 2015
* Talkback on Jennifer Nash’s *The Black Body in Ecstasy, National Women’s Studies Organization* annual meeting, San Juan Puerto Rico, November 14, 2014
* “Queer’s Affective Histories” *National Women’s Studies Organization* annual meeting, San Juan Puerto Rico, November 16, 2014
* “My Body, All Over Your Body: Desire, Collaboration, and the Doing of Pleasure” Roundtable at American Studies Association Annual Meeting, Los Angeles, CA, November 8, 2014
* “Lesbianism and Queer of Color Critique” Queer Theory Conference,Ohio State University, May 2014
* “Embodying a Movement: Lesbianism and Queer of Color Critique,” Modern Languages Conference, Chicago, IL January 2014
* “Kara Walker, Mollena, and the Possibilities of Black Female Masochism” Black Sexual Economies Conference, Washington University in St. Louis, September 2013
* “The Lacerated Breast: Audre Lorde, Gilles Deleuze and Disembodiment” Critical Ethnic Studies Conference, Chicago, IL September 20, 2013
* “Objects of Desire,” National Women’s Studies Association Conference, Oakland, CA, November 2012
* “The Structure of Sensation: Analyzing Radical Feminist Critiques of Sadomasochism,” Cultural Studies Association Annual Conference, San Diego, California, March 29, 2012
* “To Love is to Suffer” American Studies Association Annual Conference, Baltimore, MD, October 23, 2011
* “Human Desire: The Impossible Robotic Dream” Film and History Conference in Milwaukee, WI, November 12, 2010.
* "Of Bodies and Dis‐Pleasure: Deleuze and Pain," Cultural Studies Association Annual Meeting in Berkeley, CA, March 18, 2010.
* “Anti-Oedipus: Toward a Brotherhood of Negroes,” presented at the Modern Languages Association Annual Convention in Philadelphia, PA, December 28, 2009.
* “Reading Foucault as a Masochist” presented at Sources of Controversy. Concordia University, Montreal QB, March 8, 2008.
* “Rousseau’s First Folly: Masochism’s Literary Origins” presented at Telling Desire. Princeton University, November 16, 2007.
* “Envisioning Pleasure” presented at SHOT (Society for the History of Technology) 2005 Conference. Minneapolis, MN, November 3, 2005.
* “The Literary Symptom: Krafft-Ebing and the Invention of Masochism” presented at Media(ted) Deviance. Plymouth State University, NH, April 23 2005
* “From Our Body to Yourselves: Changing Notions of Subjectivity in the Boston Women’s Health Book Collective, 1969-1973” presented at 2005 UICU Women’s and Gender History Symposium University of Illinois Champagne-Urbana, March 10-12 2005

**Workshop Presentations**

* “Specimen Days,” Pembroke Center presentation, Brown University, Providence, RI April 18, 2023
* Duke Feminist Theory Workshop, Roundtable Participant, Durham, NC March 24-25, 2023.
* Invited, Faculty Member, Summer Institute for Sexuality Studies at York University in Toronto, Ontario, Summer 2017
* Invited Participant, Lesbian History Workshop, University of Michigan, April 2016.
* Sexual Politics/Sexual Poetics Workshop at St. John’s University, New York, NY, September 2015
* Feminist Critical Analysis Workshop, Inter University Center, Dubrovnik, Croatia, May 25-29, 2015
* Sexual Politics/Sexual Poetics Workshop at St. John’s University, New York, NY, October 2014
* Feminist Critical Analysis Workshop, Inter University Center, Dubrovnik, Croatia, May 26-30, 2014
* Invited Participant in Oxford Handbook of History and Material Culture workshop/conference, Bard Graduate Center, New York, NY May 2014
* “Thinking through the Body” American Cultural Studies Speaker Series, Washington University in St. Louis, April 2014
* Invited Participant in Sexual Politics/ Sexual Poetics Workshop at University of Wisconsin, Madison, March 2014
* Invited Participant in “Rewriting Lesbian Lives Conference” Radcliffe Institute for Advanced Study, January 2014
* School for Criticism and Theory (2007) one of 25 participants in Ann Laura Stoler’s seminar “The Logic and Pathos of Empire,” which discussed histories of affect and postcoloniality as part of a 6-week intensive program held at Cornell University in Ithaca, NY.

**Public Scholarship**

* Brooklyn Rail, New Social Environment Interviewer on zoom

Michaela Yearwood-Dan, April 14, 2023

Vanessa German, November 18, 2023

Yxta Murray, Carmina Escobar, and Caribbean Fargoza, December 17, 2021

Jeffrey Gibson, October 12, 2020

Kent Monkman, August 28, 2020

Conversation with the Rail June 23, 2020

* Karma Gallery Conversation on Peter Bradley, September 12, 2022
* New Museum Roundtable on Sex and Art, October 28, 2018

**Teaching Experience**

**Graduate Level**

Race and Psychoanalysis, Fall 2023

1987 or Thereabouts: A Year in Black Feminism, Spring 2023

Sense and Sensuality: Queer of Color Critique, Spring 2023

Intro to Graduate Studies, Fall 2022, 2023

Dissertation Workshop, Fall 2022

Black Feminisms and the Flesh, Fall 2021

Black Visuality/ Black Performance, with Michael Gillespie, Fall 2021

Race and Aesthetics, Spring 2020

Biopolitics, Intimacy, and Precarity, Spring 2019,

Queering Theory: Collaboration, Solidarity, and Working Together, Spring 2018

Queer of Color Critique: Sense and Sexuality, Spring 2018

Politics of Pleasure, Fall 2017

Advanced Queer Theory: Intimacies of Precarity, Spring 2014

Thinking Through the Body, Fall 2011

People, Populations, and Place: Sexuality and the State, Spring 2012

Me, Myself, and I: Introduction to Identity Politics, Fall 2011

On Love and Intimacy, Fall 2012

Melancholy, Identity, and Politics Fall 2009

Objects of Affection, Fall 2009

Introduction to Graduate Level Writing, Summers 2010, 2011

# Undergraduate Leve

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| --- | --- | --- |
| * Covid: Race, Gender, and Uprisings * Critiquing Culture * Management of Race and Sexuality * The African American Experience * Feminist Theory * Sexuality and the State * On Love and Intimacy * Introduction to Sexuality Studies |  | Spring 2021  Fall 2019  Fall 2019  Spring 2019/2020/ 2021  Spring 2015  Fall 2014, 2016, 2017  F 2012/ S 2014/15/17  Fall 2013 |

# Graduate Field Preparation and Examination in Black Feminisms (Fall 2019) and Theories of Gender and Sexuality (Fall 2019)

# Dissertations and Theses

Dissertation Committee Chair:

Alexandra Rego, Theater and Performance Studies, GC (2022-present)

Sharifa Hampton, English GC (2022- present) Chair

Dissertation Committee Member:

Sharanya Dutta, English (2024-present)

Jasmeene Francois, Theater and Performance Studies, GC (2023-present)

Britt Munro, English GC (2023-present)

Lynn Hodeib, Theater and Performance Studies, GC (2023-present)

Lynette Dixon, African American Studies UCLA (2023-present)

Destry Sibley, English GC (2021-present)

Joseph Caceres, English GC (2021-present)

Chad Frisbie, English GC (2021-present)

Kristin Miller, Sociology GC (2022- present)

Dasharah Green, English (2022-present)

Alexa Punnamkuzhyil, English (2022-present)

Sukyoung Kim, English (2022-present)

Completed Dissertations: Committee Member

Filipa Calado, *’Since No Expressions Do,’ Queer Tools for Studying Literature,* CUNY Graduate Center, English (November 2023)

Jack Crawford *Flamboyant Abundance: Performing Queer Maximalism, 1960-1990,* CUNY Graduate Center, Art History (August 2023)

Daisy Atterbury *There’s No Space in History: Affiliation, Eros, and Colonial Entanglements in North American Nuclear Poetry, 1945-present,* CUNY Graduate Center, English (June 2023)

Completed Dissertations: External *Examiner*

Prathna Lor *Unthinkable Subjects,* University of Toronto, English (October 2020)

Benjamin Meiners *Unsettling Geographies: Primitivist Utopias in Queer American Literature from Walt Whitman to Willa Cather,* Washington University in St Louis, English (August 2018)

Naomi de Szegheo Lang *Affective Bonds, Intimate Possibilities,* York University, Gender, Sexuality and Women’s Studies (January 2018)

Simone Pfleger *(Un)Doing and (Un)Becoming: Temporality, Subjectivity, and Relationality in Twenty-First-Century German Literature and Film,* Washington University in St. Louis, German (December 2017)

Beth Windle *Queer Nostalgia Across the Gay American Century,* Washington University in St. Louis, English (October 2016)

Meg Dobbins *Queer Accounts: Victorian Literature and Economic Deviance,* Washington University in St. Louis, English (December 2015)

Courtney Andree *Disabling Modernity: Disability and Sexuality in British Literature, Film and Culture, 1880-1939* Washington University in St. Louis, English (August 2015)

Completed MA Theses: Advisor

Molly Feingold, “The Fabulous Performativity of Objects: Cunning Enactments of Redress,” Institute for Curatorial Practice, Wesleyan, MA in Performance Curation

Jeri Brand, “Racial-Sexual Normativity in/as Narratives of ‘the Human’” MALS, CUNY

Completed MA Theses: Examiner

Justin Reed *[per mutation]* Washington University in St. Louis, MFA in poetry, April 2015

Margaux Crump *Breaching,* Washington University in St. Louis, Sam Fox School of Design and Visual Arts, MFA, April 2015

Undergraduate Theses: Advisor

Emi Wyland “The Embodied Intimacy of Survival: Peer, Partner, and Client Intimacies of Transfeminine Sex Workers of Color in *Tangerine* and *Afuera”* Washington University in St Louis, Women, Gender, and Sexuality Studies (March 2018)

Undergraduate Theses: Examiner

Carly Wolfer, “Let’s Talk About Sex, ~~Baby~~”: Communication between Casual Sexual Partners in the College Hookup Culture,” Washington University in St. Louis, Women, Gender, and Sexuality Studies (March 2018)

Christy Marx, “Borders to Access: An Analysis of Obstacles to Obtaining Services for Bosnian Immigrant Victims/Survivors of Intimate Partner Violence in St. Louis” Washington University in St. Louis, Women, Gender and Sexuality Studies (March 2015)

Danielle Green, “Best Cock on the Block: An Analysis of Partnered Dildo Use” Washington University in St. Louis, Women, Gender and Sexuality Studies (March 2014)

**Academic Service**

**Graduate Center, CUNY** (2021-present)

Admissions Committee (2021-present)

Friday Forums committee (2021), Translations Committee (2021), Curriculum Committee (2022, 2023), Executive Committee (2023-2024)

**George Washington University** (2019-2021)

Grad Admissions Committee (2019); chair of Admissions Committee (2020),

Advanced Graduate Workshop (2020-2021)

**Washington University in St. Louis** (2013-2018)

Executive Committee for Women, Gender, and Sexuality Studies (2013-2018)

Chair of Search Committee for WGSS/ ethnic studies (Fall 2017)

Committee on Events and Colloquia/ De-centering the West lecture series (2014-2018

Graduate Certificate Committee for Women, Gender, and Sexuality Studies (2013-2017)

Speaker at graduate professionalization seminar (2014, 2017)

Committee to Revise Introduction to Women, Gender, and Sexuality Studies (2014)

Committee for Dubrovnik Conference on Feminist Theory (2014-5)

Sexualities Studies subcommittee (2013-4)

Commentator for Alyson Spurgas, WGSS colloquium (November 2014)

Commentator for Rebecca Wanzo, WGSS colloquium (December 2016)

Commentator for Diane Lewis, WGSS colloquium (March 2017)

University Service:

Committee on American Intimacies within American Cultural Studies (2013-15)

Washington University in St Louis benefits committee (2014-15)

Co-coordinator of Sexuality Studies Speaker series (2014-2015)

Co-Coordinator of Voice and Sexuality Series at the Center for Humanities (2016-present)

Co-coordinator of “Embodying Intimacy: New Work in Voice and Performance” Symposium (February 2018)

Speaker on graduate panel on José Muñoz, February 2014

Speaker at AMCS forum on embodiment, March 2014

Speaker at AMCS forum on affect, February 2017

Commentator for WPES Shatema Threadcraft, November 2016

Commentator for AMCS Brownbag lunch Rhaisa Williams, May 1, 2017

Center for the Humanities Humanities Medal Nominating Committee (2017)

Neureuther Student Essay Prize Committee (2017)

**New York University (2009-2012)**

Advised graduate students conducting independent studies on topics including the gaze, public sexuality, queer children, and uniforms.

Advised a total of 19 Master’s theses on various topics related to cultural studies and gender studies

Served on an Admissions Committee and the Hirschhorn thesis prize committee.

Led workshops advising students on applying to PhD programs.

**Harvard University (2003-2009)**

Women, Gender and Sexuality Studies Graduate Seminar Coordinator (2005-2007)

Worked with the Committee on the Study of Women, Gender, and Sexuality Studies to produce an ongoing seminar of events for graduate students in the hopes of launching a graduate certificate in the near future.

Mather House Resident Tutor (2005-2007)

Provided Academic advice in History of Science and Women, Gender and Sexuality Studies for a range of 400 Sophomores, Juniors, and Seniors at Harvard College.

Provided counseling on BGLT issues as the specialty tutor in Gender and Sexuality.

Managed and ran the Three Columns Gallery, which is located in the dormitory and puts on 7 shows a year.

**Service to the Profession**

Leadership Positions:

***Association for Society of the Arts of the Present*** (ASAP) elected to presidential line in 2021 President (2022-2023); Conference Co-Chair, ASAP-14: Arts of Fugitivity (Seattle and Bothell, 2023)

Past President (2023-2024); Conference Co-Chair, ASAP-15: Not a Luxury (CUNY, Park Avenue Armory, 2024)

***American Studies Association*** (ASA) Elected Member of National Council (2019-2021); Executive Committee of American Studies Association (2020-2021); committee on academic futures (Spring 2021)

***GLQ/ QT Caucus*** Vice President-2018; Co-President-2019, 2020); member of Nell-Crompton Prize Committee for GLQ Caucus at MLA (2016)

Collective Memberships: *Social Text Collective,*member (2020-present); *Black Atlantic Ecologies Collective****,*** member (2020-2022)

Editorial Boards***:*** *WSQ* member of the editorial board of (2014-2023); *Gender and Women’s Studies*, member of editorial board (2017-2020)

Advisory Boards:*Genders* (2016-2019); *Women and Performance* (2016-present); *Liquid Blackness* (2020-present)

Grant Application Reviewer for *Warhol Arts Foundation Arts* (2021); *ACLS* (2021, 2022, 2023); Berlin Foundation (2021, 2022)

Other Service:

Mentor to Octavio Gonzalez through the Woodrow Wilson Career Enhancement Fellowship (2017-18)

Member of the Sexual Politics/ Sexual Poetics Queer Studies Collective (2013-2018)

Principal grant writer for NEH Collaborative Scholarship grant (2013, 2014)

collective conference/workshop at University of Wisconsin-Madison (March 2014) and St. John’s University (October 2014; September 2015)